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Małgorzata Litwinowicz-Drożdziel The Eye and the Hand: Literacy in the Nineteenth Century

Tarzcycjusz Buliński Drawing Words: Literacy Practices Among the E'ñepá in Venezuelan Amazonia

Hanna Jurkowska This Is What Writing Does: The Books at the Temple of Memory in Puławy and Their Creative Power

Agata Sikora "Down to the Smallest Dot": The Philomaths' Law and Bureaucracy

Piotr Kubkowski "Enough I Cannot Write": Faustyna Kowalska's *Little Diary* as a Writerly and Textual Event

Paweł Majewski The Copyist's Suffering and the Calligrapher's Joy: On the Psychodynamics of Writing in Medieval Europe

Weronika Parfianowicz-Vertun „Pisać też będę ohydnie”. Praktyki piśmienne czeskiego undergroundu

Agnieszka Karpowicz Procedure and Process: Jadwiga Sawicka's Writing Performance Art

**Discussions and analyses**

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Justyna Tabaszewska Towards Textual Indicators of Fiction

**Investigations**

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Katarzyna Szewczyk-Haake Grünewald's Thorns: "Róża" ["Rose"] and the Isenheim Altarpiece

Marta Bukowiecka Anti-Literary and Hence Literary: Edward Redliński's *Nikiforms*

### **Presentations**

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Tim Ingold Writing, Drawing, and Calligraphy. Transl. M.Rakoczy

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### **In memoriam**

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Piotr Michałowski Professor Erazm Kuźma (3 April 1926 – 21 March 2014): Towards an Unfinished Portrait

Izabela Jarosińska Two or Three Things We Never Knew about Ania... Dr Anna Bujnowska (10 March 1949 – 22 June 2015)

